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BAND PIPING ADJUDICATION SHEET

CONTEST SITE: LAS VEGAS DATE: 4-14-24
BAND: U.C. RIVERSIDE PIPE BAND
GRADE: 5 EVENT: MARCH/SLOW MARCH/ MARCH
TUNES:

Notes:
1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:
   a. Attack
   b. Introduction
   c. Tuning of Chanter, Drones, Drones to Chanter
   d. Tone of Chanter, Drones, Overall and Balance of Drones to Chanter
   e. Steadiness/Control of Bagpipes
   f. Expression
   g. Execution
   h. Breaks
   i. Unison Playing
   j. Tempo
   k. Finish
   l. Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

ATTACK - Early.

MARCH: We beat tents not together into set to.

SPRINT: Nice into this good flow with unusual

MARCH: Nice flowing tents and playing - good expression

and unison. Drive at the end.

Ride well not with a good mixed balance. Drive well timed.

ADJUDICATORS: Please circle one below. For this grade level, the band has demonstrated proficiency:

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<tr>
<td>Above Grade Level</td>
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JUDGE'S SIGNATURE: 

JUDGE'S NAME: 

RANK AWARDED: 

BAD
**BAND PIPING ADJUDICATION SHEET**

**CONTEST SITE:** LAS VEGAS  
**DATE:** 4-14-24  
**BAND:** U.C. RIVERSIDE PIPE BAND  
**GRADE:** 5  
**EVENT:** MARCH/SLOW MARCH/MARCH  

**TUNES:**  

---

**COMMENTS**

- Not a full tone E' on intro
- Mostly lively tempos however a number of mind slips throughout this tune
- Slight integration falling away in 2nd part
- Harmony overpowering melody
- Mostly better control here however losing integration in 2nd part.
- Quite well set however blowing rather suspect at times showing overall effect.

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**ADJUDICATORS:** Please circle one below. *For this grade level, the band has demonstrated proficiency:*

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**JUDGE'S SIGNATURE:**  

**JUDGE'S NAME:**

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**RANK AWARDED:**
BAND ENSEMBLE ADJUDICATION SHEET

CONTEST SITE: LAS VEGAS        DATE: 4-14-24
BAND: U.C. RIVERSIDE PIPE BAND
GRADE: 5        EVENT: MARCH/SLOW MARCH/MARCHÉ. Medley, MSR, etc
TUNES: __________________________

Notes:
1. In providing your written assessment, please consider the merits of the overall performance including all of the following:
   a. Attack
   b. Introduction
   c. Tone
   d. Tuning
   e. Tonal Balance
   f. Expression
   g. Execution
   h. Breaks
   i. Unison Playing
   j. Quality & Variety of the Music
   k. Tempos
   l. Finish

2. Please note things which that are done well in addition to those areas with which you found fault.

Drums:
- Nice

Charles:
- D's (Blow by)

Snare:
- Top heads:
  - Good single pipes
  - Better heads:

Bass/Trombones:
- Good

ADJUDICATORS: Please circle one below. For this grade level, the band has demonstrated proficiency:

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JUDGE'S SIGNATURE: __________________________
JUDGE'S NAME: __________________________

BAND AWARDED: 4
BAND DRUMMING ADJUDICATION SHEET

CONTEST SITE: LAS VEGAS DATE: 4-14-24
BAND: U.C. RIVERSIDE PIPE BAND
GRADE: 5 EVENT: MARCH/SLOW MARCH/MARCH
TUNES: (March, Snare, MSR, etc)

Notes:
1. In providing your written assessment, please consider the merits of the overall performance including all of the following:
   a. Attack
   b. Introduction
   c. Pitch of Snare, Bass, and Tenor relative to Pipes
   d. Tone of Snare, Bass, and Tenor Drums
   e. Balance/Volume of Bass and Tenor to Snare Drums
   f. Rhythmic Expression including use of Dynamic and Metric Accent
   g. Execution
   h. Breaks
   i. Unison Playing
   j. Tempos
   k. Finish
   l. Quality & Variety of percussion accompaniment to Pipe Tunes, including ability to play these beatings/rhythms

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

Good Rolls - solid tempo into circle
Good fill swing good bass pulse excellent tenor runs - nice it own highlight
Used to short 5 snare rolling
Nice open work
Classy SIA - good subtle work and long rolls - ending well mostly consistent

Drums well set

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JUDGE'S SIGNATURE: [Signature]

JUDGE'S NAME: [Name]

RANK AWARDED: [Rank]