<table>
<thead>
<tr>
<th>Band Name</th>
<th>Place</th>
<th>P1</th>
<th>P2</th>
<th>E</th>
<th>D</th>
<th>Total</th>
<th>Judges Rank</th>
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<tbody>
<tr>
<td>Pilgrim's Chieftain</td>
<td>5</td>
<td>5</td>
<td>5</td>
<td>4</td>
<td>4</td>
<td>18</td>
<td>5</td>
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<tr>
<td>Laker Pipes &amp; Drums</td>
<td>4</td>
<td>5</td>
<td>2</td>
<td>3</td>
<td>14</td>
<td>5</td>
<td>5</td>
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<tr>
<td>Selkirk Pipes &amp; Drums</td>
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<td>5</td>
<td>14</td>
<td>5</td>
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<td>L.A.S. Vegas Emerald Society</td>
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<td>4</td>
<td>2</td>
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<tr>
<td>U.C. Riverside</td>
<td>1</td>
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<td>4</td>
<td>5</td>
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</tbody>
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**Grade:** 5
**Event:** Quick March Melday
**Date:** 4-13-XX
**Contest Site:** Las Vegas

**The Broken Ensembles**

WUSPBA Pipe Band Contest Summary Sheet
BAND PIPING ADJUDICATION SHEET

CONTEST SITE: LAS VEGAS       DATE: 4-13-24
BAND: U.C. RIVERSIDE PIPE BAND
GRADE: 5      EVENT: QUICK MARCH MEDLEY (i.e. Medley, MSR, etc)
TUNES: 

COMMENTS

ATTACK. Good & together.

MARCH. Good overall march tempo. Nice flow and wins good control.


Still good flow but small hitches here and there. Could improve.

3. Good breaks. Good musical phrasing here and there.

Best union and good test tone.

Pipes well set and drones well tuned. Blue steals throughout.

A musical performance. Just needs a little more union in places.

ADJUDICATORS: Please circle one below. For this grade level, the band has demonstrated proficiency:

5 Above Grade Level
4 Top 25% of Grade Level
3 At Grade Level
2 Bottom 25% of Grade Level
1 Below Grade Level

JUDGE'S SIGNATURE: [Signature]
JUDGE'S NAME: [Name]
RANK AWARDED: [Rank]
BAND PIPING ADJUDICATION SHEET

CONTEST SITE: LAS VEGAS DATE: 4-13-24
BAND: U.C. RIVERSIDE PIPE BAND
GRADE: 5 EVENT: QUICK MARCH MEDLEY (i.e. Medley, MSR, etc)
TUNES: 

| NOTES |
|---|---|
| 1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following: |
| a. Attack |
| b. Introduction |
| c. Tuning of Chanters, Drones, Drones to Chanters |
| d. Tone of Chanters, Drones, Overall and Balance of Drones to Chanters |
| e. Steadiness/Control of Bagpipes |
| f. Expression |
| g. Execution |
| h. Breaks |
| i. Unison Playing |
| j. Tempo |
| k. Finish |
| l. Ability to Play These Tunes |
| 2. Please note things which are done well in addition to those areas with which you found fault. |

| COMMENTS |
|---|---|
| Quite a good ratio |
| 1. Nice Rhythm through entire piece |
| 2. Good break with positive integration |
| 3. Positive control here, but watch bottom hand work until to be needed. |
| Quite a nice selection played with an air of confidence |
| Well Done. |

Pipes/Good Chanters/Drones balance and fully sustained throughout

ADJUDICATORS: Please circle one below. For this grade level, the band has demonstrated proficiency:

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</tr>
</tbody>
</table>

JUDGE'S SIGNATURE: [Signature]
JUDGE'S NAME: [Name]
RANK AWARDED: [Rank]
Notes:
1. In providing your written assessment, please consider the merits of the overall performance including all of the following:
   a. Attack
   b. Introduction
   c. Tone
   d. Tuning
   e. Tonal Balance
   f. Expression
   g. Execution
   h. Breaks
   i. Unison Playing
   j. Quality & Variety of the Music
   k. Tempos
   l. Finish

2. Please note things which that are done well in addition to those areas with which you found fault.

Attack:

Hits together!

Nice balance in both sections into the circle.

BASS/Tenor voicing nicely played in this tune.

Good Dynamics.

A 2 March, nicely played in both sections. Some music caused problems

At the end of March, a PIP Corp, though

Holding Phrasing to Snareline. Snare are missing

Playing to PIP Corp, some Recapitulation of Rollo

Not as strong in upcoming - better dynamic in last

March, playing nicely to PIP, Bass/Tenor

Voicing, Holding nicely.

Chorus:

Nice!

Disc (Blowing)

Snare: Top snare good, Snare pitch good, Bottom heads good./Snare Bottoms good.

BASS/Tenor: Nice tune / Bass pitch well, Tenor-Low end/other clean finish.

ADJUDICATORS: Please circle one below. For this grade level, the band has demonstrated proficiency:

5 Above Grade Level
4 Top 25% of Grade Level
3 At Grade Level
2 Bottom 25% of Grade Level
1 Below Grade Level

JUDGE'S SIGNATURE: [Signature]

JUDGE'S NAME: [Name]

RANK AWARDED: [Rank]
BAND DRUMMING ADJUDICATION SHEET

CONTEST SITE: LAS VEGAS DATE: 4-13-24
BAND: U.C. RIVERSIDE PIPE BAND
GRADE: 5 EVENT: QUICK MARCH MEDLEY (i.e. Medley, MSR, etc)
TUNES: 

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:
   a. Attack
   b. Introduction
   c. Pitch of Snare, Bass, and Tenor relative to Pipes
d. Tone of Snare, Bass, and Tenor Drums
e. Balance/Volume of Bass and Tenor to Snare Drums
f. Rhythmic Expression including use of Dynamic and Metric Accent
g. Execution
h. Breaks
i. Unison Playing
j. Tempos
k. Finish
l. Quality & Variety of percussion accompaniment to Pipe Tunes, including ability to play these beatings/rhythms

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

Good Rolls
Nice swing & drive into the circle
Good Bass pulse
Excellent tenor highlights
Wonderful full corps dynamics
Nice big full sound - confidence!!
All Drums well set

Very fun and musical!

Just a tiny bit of refinement and you could go up a grade!

ADJUDICATORS: Please circle one below. For this grade level, the band has demonstrated proficiency:

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4 Top 25% of Grade Level
3 At Grade Level
2 Bottom 25% of Grade Level
1 Below Grade Level

JUDGE'S SIGNATURE: 

JUDGE'S NAME: 

RANK AWARDED: 1